

## 2019 Literary Arts Summer Assignments

### Introduction to Literary Arts:

Students admitted to the freshmen literary arts class must read *Zen in the Art of Writing* by Ray Bradbury. They must also write 30 handwritten journal pages (8 x 10 notebook paper) to be turned in the first week. These journal pages can be about anything—not necessarily *Zen in the Art of Writing*.

### Poetic Traditions:

Students signed up to take Poetic Traditions should read one professionally published collection of poetry.

### Literary Forms:

Students signed up to take Literary Forms need to read the Seamus Heaney translation of *Beowulf*. An essay will be assigned concerning this work in the first week of class.

### Senior Seminar:

Students slated for the Senior Seminar should complete the first 30-pages of their senior thesis project. Seniors approved for novels must complete a full first draft. Works should be polished and free of grammatical and technical errors. Rising seniors are strongly encouraged to write every day.

### Level II Professional World of Writing and Writing Seminar:

Students slated for level two coursework must read one collection of poetry, a work of nonfiction (memoir, biography, essays), and a work of fiction, and write a two-page reflection in which they reflect on the works read.

### Advanced Topics in Fiction:

Students should read three works of fiction, including at least one collection of short stories.