

Digital Fine Arts summer work

DFA 1

5 Studies of Light in Gouache / watercolor at 9"x12"

Students, think about warm and cool light, natural vs. incandescent lighting and what affect those things have on the subject matter as well as the narratives. Please conduct your light studies during these approximat times:

-Morning/ dawn (sunrise- 10:30am)

-Afternoon/ midday(11am-4pm)

-Evening(4pm-8pm summer hours)

-*Dusk/ golden hour/ twilight, this is the time proceeding sunset but before it is dark out. The sky is pink/purple but not warm like sunset

-Night Time. (sunset– 2am) use/ include indoor lighting, street lights, moonlight

DFA 2

20x30 hyper color/ saturated color

2 figures interacting

DFA 3

30x40" gesso and powder

explore movement

at least two figures

DFA 4

30x40"

Independent

10+ hour or more