

FILM | SUMMER WORK

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FILM | SUMMER WORK

SOPHOMORES

VIDEO ASSIGNMENTS

Film on camera or smart phone. Bring your raw / unedited footage on the first day of school. You'll have the first two weeks of school to edit your footage. The finished films are due week 3.

#1 IMPRESSIONS OF SUMMER

Step 1 - Capture at least 30 captivating video images with sound on your camera or phone. The images will be assessed on intent, movement, composition, and lighting. Try to hold your shots for at least 10 seconds in order to give yourself options in editing. Images must be filmed in landscape orientation. You may stage video images. Time lapse videos do not need to include sound.

Step 2 – Assemble your top 20 video images with sound into a 1-2 minute edit. Shots must include the location sound. You cannot use video fades, audio transitions, or music. This step will be completed during the first week of school.

#2 SHORT FILM

Complete a 3-5 film based on one of the following assignments:

- A. Short Film based on a daily activity – Use at least 12 shots. Consider composition, lighting, and continuity.

RECOMMENDED VIEWING

Directions: **A.** Watch two films. **B.** choose one scene from each film and analyze it in a written response. **C.** Draw 4 or more consecutive frames from that scene in your sketchbook. Attach your typed review on the page adjacent to your drawings.

NONFICTION:

Little Dieter Needs To Fly – Werner Herzog

Bowling for Columbine – Michael Moore

Jiro Dreams of Sushi – David Gelb

Red Army – Gabe Polsky

FICTION:

The Pianist – Roman Polanski

The Artist – Michel Hazanavicius

Stand by Me – Rob Reiner

Beasts of the Southern Wild - Benh Zeitlin

FILM FESTIVALS and SPECIAL SCREENINGS:

Consider attending **AFI Docs** in D.C. or revival screenings at the **Senator, Charles**, and **Parkway**. You can substitute any film on the list by attending one of these film festivals or screenings.

FILM | SUMMER WORK

JUNIORS

VIDEO ASSIGNMENTS

Film on camera or smart phone. Bring your raw / unedited footage on the first day of school. You'll have the first two weeks of school to edit your footage. The finished films are due week 3.

#1 IMPRESSIONS OF SUMMER

Step 1 - Capture at least 30 captivating video images with sound on your camera or phone. The images will be assessed on intent, movement, composition, and lighting. Try to hold your shots for at least 10 seconds in order to give yourself options in editing. Images must be filmed in landscape orientation. You may stage video images. Time lapse videos do not need to include sound.

Step 2 – Assemble your top 20 video images with sound into a 1-2 minute edit. Shots must include the location sound. You cannot use video fades, audio transitions, or music. This step will be completed during the first week of school.

#2 SHORT FILM

Complete a 3-5 film based on one of the following assignments:

- A. Dynamic Activity
- B. Dialogue
- C. Documentary

RECOMMENDED VIEWING

Directions: **A.** Watch two films. **B.** choose one scene from each film and analyze it in a written response. **C.** Draw 4 or more consecutive frames from that scene in your sketchbook. Attach your typed review on the page adjacent to your drawings.

NONFICTION:

Little Dieter Needs To Fly – Werner Herzog

Bowling for Columbine – Michael Moore

56 Up – Michael Apted

Dark Days – Marc Singer

Red Army – Gabe Polsky

FICTION:

Do The Right Thing – Spike Lee

Glengarry Glenn Ross – James Foley, Screenplay by David Mamet

Amelie – Jean Pierre Jeunet

A Serious Man - Joel and Ethan Coen

Ida – Pawel Pawlikowski

FILM FESTIVALS and SPECIAL SCREENINGS:

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FILM | SUMMER WORK

SENIORS

VIDEO ASSIGNMENTS

Film on camera or smart phone. Bring your raw / unedited footage on the first day of school. You'll have the first two weeks of school to edit your footage. The finished films are due week 3.

#1 IMPRESSIONS OF SUMMER

Step 1 - Capture at least 30 captivating video images with sound on your camera or phone. The images will be assessed on intent, movement, composition, and lighting. Try to hold your shots for at least 10 seconds in order to give yourself options in editing. Images must be filmed in landscape orientation. You may stage video images. Time lapse videos do not need to include sound.

Step 2 – Assemble your top 20 video images with sound into a 1-2 minute edit. Shots must include the location sound. You cannot use video fades, audio transitions, or music. This step will be completed during the first week of school.

#2 SHORT FILM

Complete a 3-5 film based on one of the following assignments:

- A. Self Portrait. Rules for Self Portrait: *You cannot appear in your film and you must use voice-over.*
- B. One Question, 30 People
- C. Dialogue
- D. Documentary

RECOMMENDED VIEWING

Directions: **A.** Watch two films. **B.** choose one scene from each film and analyze it in a written response. **C.** Draw 4 or more consecutive frames from that scene in your sketchbook. Attach your typed review on the page adjacent to your drawings.

NONFICTION:

Cameraperson – Kristen Johnson

56 Up – Michael Apted

Little Dieter Needs To Fly – Werner Herzog

Samsara – Ron Fricke

FICTION:

Do The Right Thing – Spike Lee

Glengarry Glenn Ross – James Foley, Screenplay by David Mamet

Amelie – Jean Pierre Jeunet

A Serious Man - Joel and Ethan Coen

Ida – Pawel Pawlikowski

FILM FESTIVALS and SPECIAL SCREENINGS:

Consider attending **AFI Docs** in D.C. or revival screenings at the **Senator, Charles,** and **Parkway**. You can substitute any film on the list by attending one of these film festivals or screenings.