

## **CARVER CENTER VISUAL ARTS SUMMER WORK** **FOUNDATIONS**

**The following are REQUIRED works for ALL VISUAL ARTS students due by the beginning of the 4<sup>th</sup> week of school.**

•**TWO MUSEUM VISITS: Documented** in your sketchbook

Documentation **must** include:

- 1) Dated tickets along with museum literature
- 2) Sketches made from works of art in the museum

**AND**

• **10 SKETCH BOOK DRAWINGS**

The following assignments will require a sketchbook (Hardback sketchbook only, the book must be 8"x10" or larger). Clearly print your name on the inside cover.

All work must be:

- In any drawing medium (charcoal and pastel must be spray fixed)
- From direct observation
- A complete composition using the entire page.
- Signed, numbered and dated, in consecutive order, in the sketchbook.

**USE THE FOLLOWING SUBJECT MATTER:**

- 1) landscape (showing deep space panorama)
- 2) landscape (showing immediate surroundings)
- 3) self-portrait in an environment
- 4) full figure of a person sitting in an environment
- 5) kitchen still-life
- 6) bedroom still-life
- 7) dining room table setting still-life
- 8) animal studies (several studies of one or more animals on the same page)
- 9) flower studies (several studies of one or more flowers on the same page)
- 10) a car or any other mode of transportation (boat, bike, wagon, etc) situated in an environment

**AND**

•**TWO LARGE AMBITIOUS DRAWINGS FROM OBSERVATION:**

- (1) Any Drawing Medium Except Charcoal (pencil, watercolor, pen and ink, ink wash, pastel, oil pastel, markers)
- (2) Any Charcoal Medium (sprayed with a fixative)

**All Large drawings must be:**

- 18x24" or larger
- four hours timed duration for each drawing(need not be contiguous).
- Sign and date the drawings on the front lower right. On the back print: name, date, the start and stop times.
- The drawing must make use of the entire page.
- Do not place the primary subject in the middle of the page