

Summer Painting 3/4 Work

Use this summer to re-connect with what you love about making.

The purpose of summer work is to be an artist. Should you make art every day over the summer? Of course not we all need a break. Take a break. That said, 3 months is not a break it's a lack of commitment and self-discipline. Summer work is not meant to take up your entire summer or even a large portion of it. It is meant to keep you in the process of evolving and prevent stagnation. It is to keep your brain on and your creativity flowing.

Use this summer to re-connect with what you love about making.

All work will be graded on the following criteria:

Ambition/scale:

Painting 3:

- 20x30 inches for paintings
- or 24x36 or 2 18x24 inches for drawings
- or a series that is equally ambitious in scale (must be a painting or drawing)*

Painting 4:

- 24x36 inches for paintings
- or 30x40 or 2 22x30 inches for drawings
- or a series that is equally ambitious in scale (must be a painting or drawing)*

*YoungArts asks for 10 works, five works need to be related. Series?

Development or craftsmanship: Work should look completed with all areas and forms equally considered and resolved. Make sure you cover the entire surface!

Representational work must be from direct observation. Don't take that short cut.

All work should have a dynamic composition that leads our eye around the work.

All work should include some sort of narrative or theme. What is the idea of your piece? What defines you as an artist?

Use this summer to re-connect with what you love about making.

At the crit we will talk about making, what you made, and what you love about making. Think about these things ahead of time.

Make Painting 3/4 the best part of the Summer Work Show