

Summer Work- Photography- Rising Sophomores, Juniors and Seniors

The purpose of the summer project is to build upon the concepts and techniques developed over the past academic year, and to demonstrate these skills independently. This project is not a requirement, but it will benefit you academically [100 points], reinforce acquired skills, and get your year in photography off to a positive start.

Seniors- will develop an independent photographic exploration based on your specific interests within the medium. There is no required subject matter or technique. A written proposal outlining your ideas and plan of action is due 5/30-5/31. Choose a mentor artist to research, include information about the artist's work and how this informs your own. We will discuss the proposal independently and I will provide feedback before summer break. The concept may develop and change over the course of the summer, but ideally should remain close to the initial proposal. 10 edited digital images, or 1 roll of 24 exposure black and white film, and a revised statement will be due at the beginning of the semester.

Juniors- continue to investigate some of the concepts and techniques we worked with over the past year. Complete a small body of work with a minimum of 10 edited digital images, or 1 roll of 24 exposure black and white film. Photographic areas and techniques to explore are: Depth of Field (shallow and long), Motion (experimenting with shutter speed), Quality of Light (golden hour, diffused, artificial and high contrast light), Landscape (natural and manmade), Portrait (self and others), and Abstract or Experimental photography. In addition, please choose a mentor artist to research who inspires your work. Include this research and some examples of their work (can be downloaded and printed) in your sketchbook. Images and sketchbook pages are due at the beginning of the semester.

Sophomores- continue to build upon camera control and compositional elements we worked with in Foundations. Create a series of 10 edited digital images or 1 roll of 24 exposure black and white film, using the following compositional rules: Filling the Frame, Rule of Thirds and Centering. Also explore some of the elements and principles of design such as line, shape, value, texture, etc. The subject matter and conceptual elements are up to you. In your sketchbook collect images (can be from magazines, downloaded from internet, etc) where shallow and long depths of field are utilized. Images and sketchbook pages are due at the beginning of the semester.